

Degree Program Guidelines Bachelor of Music – Woodwinds

The following is an explanation of the expectations and procedures for students seeking the Bachelor of Music Degree in Performance whose major instrument is in the woodwinds area. The motivation behind the requirements set forth within these guidelines is the desire of the ASU Music Department to ensure that the graduates aspiring to be professional musicians are both qualified and prepared to the highest possible level. These criteria pertain to students entering the BM program at ASU during the Fall of 2010 or thereafter.

LEVELS OF STUDY

Note: Unless otherwise indicated, “Applied Study” refers to study of the major instrument.

Lower Level (MUSP 1112)

Appropriate for all beginning freshmen and others who have not yet passed the **Admittance Exam** on their major instrument.

Upper Level (MUSP 3113)

This level is for students who have passed the **Admittance Exam** after at least 4 credit hours of applied study on their major instrument.

REPERTOIRE REQUIREMENTS

Repertoire will be assigned based on the musical and technical skills and needs and goals of the individual student. The level of preparation and performance will be reflected in the final grade each semester.

PERFORMANCE REQUIREMENTS

All students will perform at least once on Student Recital per semester. Students in their first semester of study may be excused from this requirement at the discretion of the professor.

Performance in studio class and other venues may be required by the professor.

Student Recitals involve all applied areas and occur periodically in the Recital Hall on Tuesdays at 11:00 AM. The format is a traditional recital for which the appropriate attire is required. All performances require consent of the major applied teacher by filling out the *Tuesday Morning Recital Form* found on the ASU Music Department Website under *Students—Current*.

Studio Class – The major professor may require attendance and performance at Studio Class or other Master classes.

Final Performance Exam (Jury) – At the end of each semester of woodwind study, students will perform a **Final Exam (Jury)** before the woodwind faculty or **Jury Committee**. The number of works offered will coincide directly with the minimum repertoire requirements for the semester. The Jury Committee will select the appropriate

number of pieces from the repertoire list to be performed. For the typical Jury, a grade will be given by each faculty member, the average of which will be the jury grade. An Applied Lesson Record will be presented to the Jury Committee by each teacher. After a brief discussion, a final grade will be determined by the major applied teacher based on the jury grade, input from the Jury Committee and the student's progress throughout the semester. Attributes of a fine jury performance demonstrate mastery of style, interpretation, stage presence, and emotional expression. Exceptions to the jury requirement for music education majors include students giving a junior or senior recital that semester, or those attempting to pass the **Admittance Exam** (see next section).

Admittance to the Bachelor of Music Program in Woodwind Performance is not officially granted until the **Admittance Exam** has been successfully completed. Minimum expectations include demonstration of certain musical skills and reasonable technical development while performing literature which the woodwind faculty deems appropriate. The Admittance Exam is typically taken during finals week of the 4th credit hour of applied study, but must be passed before the final registration day of the following semester for authorized approval as a woodwind performance major.

The Admittance Exam will consist of a 15-minute audition (given in place of the Jury) with a majority of the woodwind faculty present. A complete list of the student's repertoire from all semesters of undergraduate applied study will be submitted along with the teacher's statement of recommendation. A majority vote of the woodwind faculty present is required for granting or denying admission in the BM Program in Woodwind Performance. If granted admission, the student will be moved to the Upper Level (MUSP 3113) of applied study and will proceed through the appropriate courses.

It is possible to receive a passing grade in Performance Applied Music (MUSP 1112) and still not pass the Admittance Exam. All students will remain at this Lower Level for as many semesters as necessary to pass the Admittance Exam. The Admittance Exam may be repeated in subsequent semesters until admission is granted. Failed attempts will result in extra semesters of undergraduate enrollment, since a minimum of 6 semesters of Upper Level (MUSP 3113) applied study is required for graduation.

Who may attempt the Admittance Exam?

ASU students who are at the end of the 4th credit hour of applied study (typically the end of the freshman year)

Transfer students with 4 or more completed credit hours of private applied study (those with less than 4 credits may attempt the exam at the end of the 4th credit hour of applied study)

ASU students who change their major to woodwind performance from other departments within the university who may have taken 4 or more credit hours of private applied study prior to becoming a music major

ASU students seeking the performance degree as a second degree and who may have already taken 4 or more credit hours of applied study prior to beginning the degree program

Presentation – Each student’s performance will be examined for the ability to perform correct pitches, rhythms, phrases, and style, and to perform with accurate intonation at a level which indicates the probability of successful study at the upper level.

COLLABORATIVE PIANIST REQUIREMENTS

All students seeking the BME Degree—Instrumental Program will need a pianist with whom to perform for lessons, studio classes, juries, recitals and other performances. Inquire with your teacher regarding available pianists and requirements for the above performance venues. Please check the Music Student Handbook on the Music Department Website under *Important Links: Student Resources* for guidelines and fees.

Recital Requirements

All students seeking the BM Degree in Woodwind Performance must enroll in the appropriate course and present a Junior Recital (MUSV 3130) and a Senior Recital (MUSV 4131). The length of the Junior Recital should be approximately 25 minutes in length with no intermission; the Senior Recital must include at least 45 minutes of literature and may include a brief intermission. Repertoire for both recitals will be selected by the teacher and student. A typed program with times for all selections along with program notes will be provided by the student, which will be turned in for grading at least two weeks prior to the recital hearing.

Hearing – Four weeks prior to the Junior and Senior Recitals, the student must perform a pre-recital hearing for a majority of the woodwind faculty to determine the readiness of the student to perform the recital repertoire. The student should be prepared to perform any selections on the recital (a portion of each piece will be heard). A typed draft of the recital program will be presented at this time as well as program notes. The hearing must be passed by a majority of the woodwind faculty in order to present the Junior or Senior Recital.

Literature – Both the Junior and Senior Recitals will include literature chosen by the teacher in consultation with the student. Varied styles will be represented for both recitals. All pieces programmed for any recital must have teacher approval. Some literature may be from previous semesters of study.

Evaluation – After the recital presentation, the woodwind faculty in attendance will determine whether the student has met the requirements for the Junior or Senior Recital. A Majority of the woodwind faculty must be in agreement in order for the student to pass. If requirements are not met, an incomplete for the course (MUSP 3130 or MUSP 4131) will be given. The student will be notified of the procedure for the deficiency removal.